



Alfred Stieglitz
American, 1864 - 1946

Paul Haviland

1914

platinum print

image: 22.8 x 18.8 cm (9 x 7 3/8 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.343

Stieglitz Estate Number 50C

Key Set Number 389

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Konrad Cramer
1914
platinum print
Key Set Number 390



Alfred Stieglitz
Andrew Dasburg
1914
platinum print
Key Set Number 391

Remarks

Paul Burty Haviland, the French-born son of the director of the Haviland china company in Limoges, was one of Stieglitz's most important supporters and co-

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

workers at 291. He first visited 291 in 1908 to see the Rodin exhibition and later served as an associate editor of *Camera Work*. His close connections with the Parisian art community helped facilitate several exhibitions including the 1911 Picasso show. Inspired by Stieglitz and others, he also learned how to photograph. Shortly before Haviland returned to France in 1915, Stieglitz wrote: “if 291 as it stands to-day means anything to any one it is because Paul B. Haviland at a critical time, then but a comparative stranger to me, felt the desire intensely enough to create an opportunity for me to work” (Stieglitz to Paul Haviland, 27 January 1915, private collection, copy in NGA files).

The painting in the background of this photograph and Key Set numbers 390 and 391 is probably *Fortification* (location unknown) by Haviland’s brother Frank Burty Haviland, shown in “Exhibition of Paintings and Drawings by Frank Burty, of Paris,” at 291 from 6 April to 6 May 1914.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 124, folder 2477 (inscribed: Exhibition 1921 / Paul Haviland 1912?)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1969-83-28

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1921, New York (no. 26, as *Paul B. Haviland*, 1913)

1944, Philadelphia (no. 27, as *Portrait of Paul Haviland*, 1913)

INSCRIPTION

Paul Haviland

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NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 50 C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1991 Group Portrait: The First American Avant-Garde, National Portrait Gallery, Washington, DC, May 10–October 27, 1991

BIBLIOGRAPHY

- 1977 Homer, William Innes. *Alfred Stieglitz and the American Avant-Garde*. Boston, 1977: fig. 23.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 52.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 389.
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