



Alfred Stieglitz
American, 1864 - 1946

Katharine N. Rhoades

1915

platinum print

image: 24.1 x 18.8 cm (9 1/2 x 7 3/8 in.)

sheet: 25.3 x 20.1 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.351

Stieglitz Estate Number 30B

Key Set Number 407

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Katharine N. Rhoades
1915
platinum print
Key Set Number 408



Alfred Stieglitz
Katharine N. Rhoades
1915
platinum print
Key Set Number 409



Alfred Stieglitz
Katharine N. Rhoades
1915
platinum print
Key Set Number 410

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Remarks

A painter and poet who began to visit 291 around 1910, Katharine N. Rhoades was a contributor to both *Camera Work* and *291*. Her work was shown at 291 in an "Exhibition of Paintings by Marion H. Beckett, of New York, and Paintings by Katharine N. Rhoades, of New York," held from 27 January to 22 February 1915. In the fall of 1915 Rhoades moved to Washington where she helped the collector Charles Freer establish the Freer Gallery of Art, now part of the Smithsonian Institution.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Portrait Gallery, Smithsonian Institution, Washington, NPG.85.51 (inscribed: June 6—1915 / 291)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Rhoades 1915

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 30 B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 407.

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

To cite: Sarah Greenough, "Alfred Stieglitz/*Katharine N. Rhoades*/1915," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35502> (accessed November 20, 2019).