NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

image not available

Alfred Stieglitz
American, 1864 - 1946

Brancusi Exhibition at 291

1914, printed 1929/1937

gelatin silver print

sheet (trimmed to image): 17.2 × 23.8 cm (6 3/4 × 9 3/8 in.)

mount: 50.9 × 38.7 cm (20 1/16 × 15 1/4 in.)

Alfred Stieglitz Collection 1949.3.353

Stieglitz Estate Number 11D

Key Set Number 388

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Brancusi Exhibition at 291
1914
platinum print
Key Set Number 387

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Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Museum of Modern Art, New York, 630.1941

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Camera Work 48 (October 1916): unpaginated (ill., *Exhibition "Arrangement" at "291," Brancusi Sculpture,* March, 1914)

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: 11 D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1994 Brancusi: Photographs and Sculpture, The Phillips Collection, Washington, DC, 1994

BIBLIOGRAPHY

1977 Homer, William Innes. *Alfred Stieglitz and the American Avant-Garde*. Boston, 1977: pl. 92.

1983 Homer, William Innes. *Alfred Stieglitz and the Photo-Secession*. Boston, 1983: pl. 91.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz*

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Collection of Photographs. Washington, 2002: vol. 1, cat. 388.

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