

Alfred Stieglitz  
American, 1864 - 1946

## *Alfred Maurer*

1915

platinum print

image: 24.6 × 19.5 cm (9 11/16 × 7 11/16 in.)

sheet: 25.3 × 20.1 cm (9 15/16 × 7 15/16 in.)

mat: 55.1 × 45.2 cm (21 11/16 × 17 13/16 in.)

Alfred Stieglitz Collection 1949.3.360

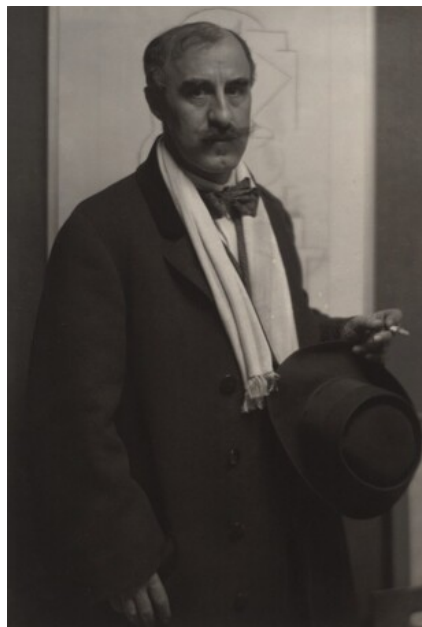
Stieglitz Estate Number 52D

Key Set Number 396

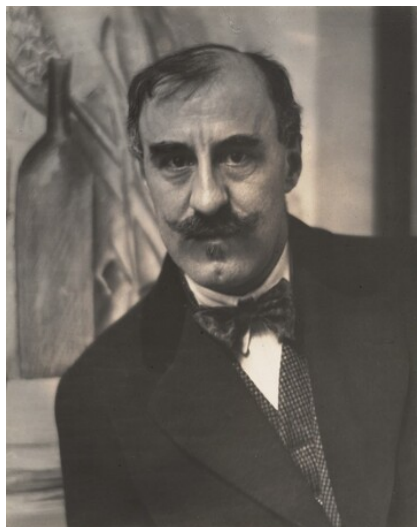
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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Alfred Maurer*  
1915, printed 1929/1937  
gelatin silver print  
Key Set Number 397  
same negative



Alfred Stieglitz  
*Alfred Maurer*  
1915, printed 1924/1937  
gelatin silver print  
Key Set Number 398

## NATIONAL GALLERY OF ART ONLINE EDITIONS

*Alfred Stieglitz Key Set*

### Remarks

In 1908 Edward Steichen asked Alfred Maurer to join his secessionist group, the “New Society of American Artists in Paris,” and in 1909 selected fifteen of Maurer’s oil sketches to be shown at 291, describing them to Stieglitz as “certainly howlers as color [that] ought to make the people that kicked at Matisse feel ashamed of themselves” (undated [Winter 1908], YCAL). Although Maurer’s work was included in the 1910 exhibition of “The Younger American Painters” at 291, Stieglitz never gave him a one-person show. In the last number of *Camera Work* (49/50 [June 1917], 34) Stieglitz announced his intention to exhibit Maurer’s work at 291, but the gallery closed that same month.

In the background of this photograph and Key Set numbers 394, 395, and 397 is Picasso’s charcoal drawing *Head of a Man*, 1912 (The Metropolitan Museum of Art, New York), exhibited at 291 from 12 to 26 January 1915.

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1944, Philadelphia (no. 182, as *Alfred H. Maurer*, 1915)

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### INSCRIPTION

by Alfred Stieglitz, on mount, center left verso, in graphite: Alfred Maurer, 1915 /  
by Stieglitz [underlined]

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 52 D

by later hand, on mount, center right, in graphite: [gov?] 7-1944-358; lower right,  
in graphite: [gov?]; lower right verso, in graphite: 7-1944-358

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### PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 396.

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