NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

image not available

Alfred Stieglitz
American, 1864 - 1946

Francis Picabia

1915

platinum print
sheet (trimmed to image): 23.9 × 19 cm (9 7/16 × 7 1/2 in.)
mat: 51.7 × 41.5 cm (20 3/8 × 16 5/16 in.)
Alfred Stieglitz Collection 1949.3.363
Stieglitz Estate Number 94A
Key Set Number 403

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz
Francis Picabia
1915
platinum print
Key Set Number 402

Remarks

Behind Picabia is his painting *This Has to Do with Me (C'est de moi qu'il s'agit)*, 1914 (The Museum of Modern Art, New York), shown at 291 from 12 to 26 January 1915.

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Francis Picabia and His Puzzling Art: An Extremely Modernized Academician," *Vanity Fair* 5:3 (November 1915): 42 (ill., *Francis Picabia*)

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

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1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1991 Group Portrait: The First American Avant-Garde, National Portrait Gallery, Washington, DC, May 10–October 27, 1991

2004 Alfred Stieglitz and His Circle: 1905–1930, Musée d'Orsay, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004–2005

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 57, pl. 34.

1994 Rozaitis, William. "The Joke at the Heart of Things: Francis Picabia's Machine Drawings and the Little Magazine." *American Art* 8: 3/4 (Summer/Fall 1994): 45.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 403.

2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.

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