National Gallery of Art

Alfred Stieglitz  
American, 1864 - 1946

291—Picasso-Braque Exhibition  
1915

platinum print  
image: 18.5 x 23.6 cm (7 5/16 x 9 5/16 in.)  
sheet: 20.1 x 25.3 cm (7 15/16 x 9 15/6 in.)
Alfred Stieglitz Collection 1949.3.374  
Stieglitz Estate Number 90 A  
Key Set Number 393

Remarks

From left to right are: Picasso, *Still Life: Bottle and Glass on Table*, 1912, charcoal, ink, and pasted newspaper (The Metropolitan Museum of Art, New York); *Reliquary Figure*, Kota People, Gabon, 19th/early 20th century, wood with beaten bronze overlay (Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville); a brass bowl; a wasps’ nest; and Picasso, *Violin*, c. 1912, charcoal on paper (Philadelphia Museum of Art). The brass bowl, often filled with branches or dried flowers, was always present at the gallery. During an exhibition of African wood statuary held from 3 November to 8 December 1914, the wasps’ nest rested in the bowl rather than on the pedestal seen here.

Although Stieglitz’s inscription indicates that this photograph records the 1915 Picasso and Braque show at 291, it may not depict the actual exhibition. None of the several exhibition reviews notes the striking juxtaposition between the works.
by Picasso, the Kota reliquary, and the wasps' nest. In addition, the Picasso
drawings rest on the shelf rather than hang on the wall.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz
during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 49.55.36

Other Collections

A print corresponding with this photograph can also be found in the following
collection(s):

The Bluff Collection

The Museum of Modern Art, New York, 633.1941 (inscribed: Picasso–Braque
Exhibition at “291” Jan 1915)

Philadelphia Museum of Art, 1997-146-75 [gelatin silver] (inscribed: Exhibition
“291” — Picasso–Braque / Stieglitz)

Private collection (inscribed: Alfred Stieglitz / The Picasso/Braque Exhibition “291” /
To Mr. & Mrs. Chas. J. Liebmann)

Private collection, San Francisco

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s
collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1921, New York (no. 55, as Second Picasso Exhibition, 1914)
1944, Philadelphia (no. 176, as Charles Demuth, 1915)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred
Stieglitz’s lifetime:

Dorothy Norman, “Alfred Stieglitz,” Wings 8:12 (December 1934), 7–9 (ill.,
Exhibition at “291,” 1914)
“Speaking of Pictures . . . These are by one of Photography’s Pioneers,” *Life* 14:14 (5 April 1943): 7 (ill., untitled, image reversed)


**PROVENANCE**

Georgia O’Keeffe; gift to NGA, 1949.

**EXHIBITION HISTORY**

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958


**BIBLIOGRAPHY**