

Alfred Stieglitz
American, 1864 - 1946

Hodge Kirnon

1917

palladium print

image: 24 x 19.7 cm (9 7/16 x 7 3/4 in.)

sheet: 25.3 x 20.3 cm (9 15/16 x 8 in.)

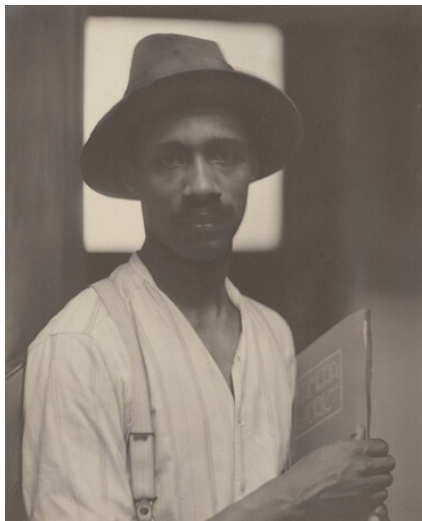
Alfred Stieglitz Collection 1949.3.407

Stieglitz Estate Number 84E

Key Set Number 463

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Hodge Kirnon
1917
silver-platinum print
Key Set Number 464

Remarks

The elevator operator at 291 Fifth Avenue from 1912 to 1917, Hodge Kirnon contributed to the special issue of *Camera Work* devoted to the question "What Is

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Alfred Stieglitz Key Set

291?" He wrote: "It would be sheer impertinence to encourage the idea that words are efficient to convey all that I gleaned from '291.' I well remember how baffled and perplexed I became when I first saw the exhibitions there. I would see nothing inviting or attractive in paintings so devoid of 'beauty,' yet judging from the conversations and controversies which were hourly occurrences, I grew convinced that '291' had a potent meaning and a mission which I did not comprehend. . . . I have found in '291' a spirit which fosters liberty, defines no methods, never pretends to know, never condemns, but always encourages those who are daring enough to be intrepid; those who feel a just repugnance towards the ideals and standards established by conventionalism" (*Camera Work* 47 [July 1914], 16).

"Did I tell you I made a wonderful portrait of Hodge—a new one—& a wonder of Zoler—two of the finest things I've done—" Stieglitz to Marie Rapp, 23 July 1917 (YCAL).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 49.55.38

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1921, New York (no. 44, as *Hodge*, 1917)

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen

by later hand, on mount, lower left verso, in graphite: 84 E

PROVENANCE

Hodge Kirnon

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Alfred Stieglitz Key Set

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 60, pl. 30.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 463.
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