NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
American, 1864 - 1946

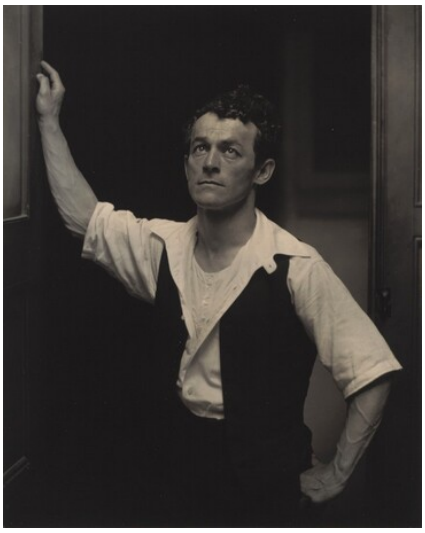
Emil C. Zoler

1917

palladium print
image: 24.3 × 19.8 cm (9 9/16 × 7 13/16 in.)
sheet: 25 × 20.1 cm (9 13/16 × 7 15/16 in.)
mount: 55.4 × 46 cm (21 13/16 × 18 1/8 in.)
Alfred Stieglitz Collection 1949.3.413
Stieglitz Estate Number 37C
Key Set Number 461

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Emil C. Zoler
1917, printed 1924/1937
gelatin silver print
Key Set Number 462

Remarks

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Emil Zoler, an artist who met Stieglitz through Marsden Hartley in 1909, helped hang exhibitions at 291, the Intimate Gallery, and An American Place. He was a frequent visitor to Lake George in the 1920s and 1930s.

"I didn't tell you that this afternoon I set Zoler ripping down more shelving in the old little room—& ripping down the remaining burlap —. I made a photograph of him—he enjoyed the job—& I enjoyed the destruction—& his enjoyment.—The place looks as if it had been raped by the terrible Germans!" (Stieglitz to Georgia O'Keeffe, 24 June 1917, as quoted in Sarah Greenough and Juan Hamilton, *Alfred Stieglitz: Photographs & Writings* [Washington, 1983], 202).

INSCRIPTION

by Alfred Stieglitz, center verso, in graphite: White

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949; lower left verso: 37 C

by later hand, center right verso, in graphite: W; lower center verso: K 37 C; lower right verso: H / K

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

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1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 62.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 461.

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