Alfred Stieglitz
American, 1864 - 1946

Dorothy True
1919

gelatin silver print
sheet (trimmed to image): 24.1 × 19.1 cm (9 1/2 × 7 1/2 in.)
mat: 58.42 × 48.26 cm (23 × 19 in.)
Alfred Stieglitz Collection 1949.3.438
Stieglitz Estate Number 40D
Key Set Number 604

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Dorothy True
1919
palladium print
Key Set Number 603

Alfred Stieglitz
Dorothy True
1919
palladium print
Key Set Number 605

Alfred Stieglitz
Dorothy True
1919
palladium print
Key Set Number 606
Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.720

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 124, folder 2481

Museum of Fine Arts, Boston, 24.1720 (inscribed: Portrait—Dorothy T. / Photograph by / Alfred Stieglitz / New York / negative & print / made in New York. / by Alfred Stieglitz / 1919 / Print 3 from this negative)

The Metropolitan Museum of Art, New York, 28.126

Philadelphia Museum of Art, 1949-18-65

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Dorothy True
© National Gallery of Art, Washington
The Bluff Collection

The J. Paul Getty Museum, Los Angeles, 91.XM.63.1

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1921, New York (nos. 98–100, as Dorothy True, 1920)
1923, New York (no. 62, as Dorothy True, 1919)
1926, Brooklyn (no. 285, as American Girl, 1919)
1930, Cambridge (no. 112, as Portrait of Dorothy T., 1919)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

“Watch Your Step!” New York Dada (April 1921) (ill., untitled)

Waldo Frank et al., America & Alfred Stieglitz (New York, 1934): pl. 29b (ill., Portrait—Dorothy True, 1919)

“Speaking of Pictures . . . These are by one of Photography’s Pioneers,” Life 14:14 (5 April 1943): 7 (ill., Dorothy True, 1918)

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 40-D / 40-D

by later hand, on mount, center verso, in graphite: 6

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.
EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958


BIBLIOGRAPHY


