



Alfred Stieglitz
American, 1864 - 1946

Judith Being Carted from Oaklawn to the Hill or The Way Art Moves

1920

gelatin silver print

image: 24.1 x 18.8 cm (9 1/2 x 7 3/8 in.)

sheet: 25.2 x 20.1 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.441

Stieglitz Estate Number 94D

Key Set Number 623

KEY SET ENTRY

Remarks

The sculptures, collected by Stieglitz's father, are Moses Ezekiel's *Judith*, and nineteenth-century replicas of *Venus de Milo* and *Antinous*.

"Did I write to you about . . . transporting all the 'Art' & 'Literature' from the lower house up here?—Last week two men (both 66) & I—and an old horse & cart went down to get the stuff. Two days of carting.—Hundreds of flights of stairs.—And here a day carrying up to the attic which I had fixed up to receive the Treasures which would bring no price! Think of having to handle hundreds of pictures—& books—& statuary—etc., etc. Each piece.—And feeling as I do about it. Handle each piece at least twice.—The Vanity—Ignorance—Hope—Time—Money—all represented.—And so little of any value of any kind.—Memories.—And because of sentimentality of all the family all the stuff is still to be taken care of—Space-eater. These days.—Well I suppose it all belong's to one's educational process. And certainly good excercise—that job" (Stieglitz to Paul Strand, 2 November 1920 [YCAL and CCP]).

Other Collections

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

A print corresponding with this photograph can also be found in the following collection(s):

The Adirondack Experience, Blue Mountain Lake, New York, 1991.076.0024

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1921, New York (no. 83, as *The Way Art Moves*, 1920)

INSCRIPTION

by Alfred Stieglitz, on mount, verso, in graphite: Judith being carted from Oaklawn to the Hill / Exhibition 1921

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2016 Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington, DC, 2016–2017

BIBLIOGRAPHY

- 1958 Bry, Doris. *Exhibition of Photographs by Alfred Stieglitz*. Exh. cat. National Gallery of Art, Washington, 1958: 21.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 102.
- 1990 Lowe, Sue Davidson. "Taken Lightly." *Art & Antiques* (Summer 1990): repro. 111.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 98.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 623.
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To cite: Sarah Greenough, "Alfred Stieglitz/*Judith Being Carted from Oaklawn to the Hill or The Way Art Moves*/1920," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35592> (accessed March 16, 2025).