



Alfred Stieglitz
American, 1864 - 1946

Paul Rosenfeld

1920

gelatin silver print

sheet (trimmed to image): 23.3 x 18.6 cm (9 3/16 x 7 5/16 in.)

mount: 50.8 x 38.8 cm (20 x 15 1/4 in.)

Alfred Stieglitz Collection 1949.3.446

Stieglitz Estate Number 38E

Key Set Number 644

KEY SET ENTRY

Remarks

Paul Rosenfeld was a close friend of Stieglitz from 1916 until his death in 1946. A critic and author of *Musical Portraits: Interpretations of Twenty Modern Composers* (1920), *Port of New York: Essays on Fourteen American Moderns* (1924), *Men Seen: Twenty-Four Modern Authors* (1925), Rosenfeld also wrote *By Way of Art: Criticisms of Music, Literature, Painting, Sculpture, and the Dance* (1928). On the table are copies of Waldo Frank, *Our America* (1919), Van Wyck Brooks, *The Ordeal of Mark Twain* (1920), his own book *Musical Portraits*, and Carl Sandburg, *Smoke and Steel* (1920).

“I have been trying to photograph Rosenfeld. Negatives are proofing now”
(Stieglitz to Paul Strand, 22 October 1920 [YCAL and CCP]).

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Alfred Stieglitz Key Set

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 71, as *Paul Rosenfeld*, 1920)

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 38 E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2016 Georgia O'Keeffe, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 644.

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