



Alfred Stieglitz  
American, 1864 - 1946

## *Rainbow*

1920

gelatin silver print

sheet (trimmed to image): 11.5 x 8.9 cm (4 1/2 x 3 1/2 in.)

mount: 32.8 x 24.7 cm (12 15/16 x 9 3/4 in.)

Alfred Stieglitz Collection 1949.3.456

Stieglitz Estate Number 238A

Key Set Number 650

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Rainbow*  
1920  
gelatin silver print  
Key Set Number 651



Alfred Stieglitz  
*Rainbow*  
1920  
gelatin silver print  
Key Set Number 652

#### Remarks

"... Yesterday we had a deep purple Lake—and a rainbow sky—intensely dark & small chasing pink & purple clouds chasing each other in front of the deep

**02 NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

sombreness—and a rainbow—” (Stieglitz to Marie Rapp, 6 October 1920 [YCAL]).

A print of this image at The Museum of Modern Art, New York, is inscribed by Dorothy Norman, “Rainbow Lake George 1920.”

## Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.737 (inscribed: L.G.2)

The Museum of Modern Art, New York, 92.1943.4

National Museum of Modern Art, Tokyo, Ph-157

## Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-112 (inscribed: For D. S. N. / M'ch 28/40 / C.C.)

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## INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: AS

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 238 A

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

## NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

1992 *Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs*, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

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### BIBLIOGRAPHY

- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 37.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 650.
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