Alfred Stieglitz
American, 1864 - 1946

**Helen Freeman**

1921

palladium print
image: 19.2 x 23.7 cm (7 9/16 x 9 5/16 in.)
sheet: 19.9 x 25 cm (7 13/16 x 9 13/16 in.)
mat: 58.42 x 48.9 cm (23 x 19 1/4 in.)
Alfred Stieglitz Collection 1949.3.461
Stieglitz Estate Number 81C
Key Set Number 716

**KEY SET ENTRY**

Related Key Set Photographs

Alfred Stieglitz
**Helen Freeman**
1921
palladium print
Key Set Number 715
Remarks

“I have been working away at the prints of you. Nearly daily something. I mount & rip off. One is most obstreperous.—I can't make it do what I feel.—In about four weeks I may show at the Anderson Galleries.—I have a very unusual series of things.—A group of clouds to anchor my reality—anchor the 'portraits'—I wonder would you mind my ‘showing’ some of you in case the event should materialize. I—we—wonder often about you. When I look at the hands I wonder what are they to-day?” (Stieglitz to Helen Freeman, 14 January 1923 [Sotheby’s, auction catalogue, 17 April 1991, lot 123A]).

For more information about this photograph, see Key Set number 711.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Museum of Fine Arts, Boston, 24.1729 (inscribed: Hands—Helen Freeman / Photograph made by / Alfred Stieglitz / New York / Negative & print / made in New York / by Alfred Stieglitz / 1922 / Print 2 from this negative)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

New York Public Library, Mitchell Kennerley Papers

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1923, New York (nos. 5–11, as Helen Freeman, 1922)
1930, Cambridge (no. 104, as Hands, Helen Freeman, 1922)

INSCRIPTION
PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958


2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY


