



Alfred Stieglitz
American, 1864 - 1946

Waldo Frank

1920

palladium print

image: 23.8 × 18.9 cm (9 3/8 × 7 7/16 in.)

sheet: 25.3 × 20.2 cm (9 15/16 × 7 15/16 in.)

mount: 56.3 × 46.3 cm (22 3/16 × 18 1/4 in.)

Alfred Stieglitz Collection 1949.3.500

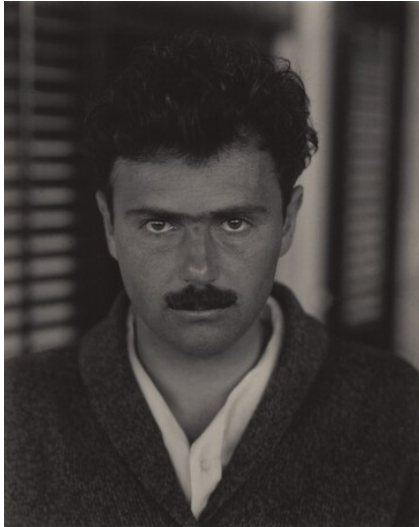
Stieglitz Estate Number 32C

Key Set Number 643

KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Waldo Frank
1920
gelatin silver print
Key Set Number 642

Remarks

Stieglitz wrote to Waldo Frank several times regarding this photograph and others made in the summer of 1920: “I am mounting the summer’s work—Your portrait is really fine & was mounted this morning” (15 December 1920 [YCAL]). “I have been trying to get a complete expression of your ‘Apple Portrait.’—And invariably I miss it” (8 August 1921 [YCAL]).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.722

The Metropolitan Museum of Art, New York, 28.128.2

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Waldo Frank Papers, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania, Philadelphia

Waldo Frank

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Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (nos. 86–88, as *Waldo Frank*, 1920)

1932, New York (no. 82, as *Waldo Frank*, 1922)

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2001 *Modern Art and America: Alfred Stieglitz and His New York Galleries*, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 101, pl. 49.
- 1990 Lowe, Sue Davidson. "Taken Lightly." *Art & Antiques* (Summer 1990): repro. 109.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 95.

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Alfred Stieglitz Key Set

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 643.

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