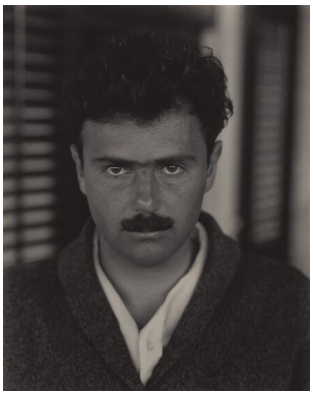
NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Waldo Frank

1920

gelatin silver print
sheet (trimmed to image): 24 x 19.2 cm (9 7/16 x 7 9/16 in.)
mount: 55.8 x 45.6 cm (21 15/16 x 17 15/16 in.)
Alfred Stieglitz Collection 1949.3.501
Stieglitz Estate Number 32D
Key Set Number 642

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Waldo Frank
1920
palladium print
Key Set Number 643

Remarks

“I began the day with mounting a print of you. The one sitting in the hammock.—The first I made. And it looks very well.—You are to have it.—So, there

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are three A+1 prints for you.—I don't know how you will like them. How your friends will like them.—The three are different.—Each you.—Each an achievement in photography.—Very direct.—Very simple. —" (Stieglitz to Waldo Frank, 25 December 1920 [YCAL]).

The photograph of Frank in the hammock, to which Stieglitz refers above, is a variant of this photograph, and is now in the Waldo Frank Papers, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania, Philadelphia.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 124, folder 2473

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (nos. 86–88, as *Waldo Frank*, 1920)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Gorham B. Muson, *Waldo Frank: A Study* (New York, 1923): frontispiece

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INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 32-D

PROVENANCE

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Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

1993 Stabb, Martin S. "Waldo Frank: A Very Unusual Yanqui." *Review: Latin American Literature and Arts* 47 (Fall 1993): 87–88, repro. 87.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 642.

To cite: Sarah Greenough, “Alfred Stieglitz/*Waldo Frank*/1920,” *Alfred Stieglitz Key Set*, NGA Online Editions, https://purl.org/nga/collection/artobject/35652 (accessed March 16, 2025).

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