



Alfred Stieglitz  
American, 1864 - 1946

## *Helen Freeman*

1921

palladium print

image: 24.5 × 19.5 cm (9 5/8 × 7 11/16 in.)

sheet: 25.4 × 20.2 cm (10 × 7 15/16 in.)

mount: 56.4 × 45.6 cm (22 3/16 × 17 15/16 in.)

Alfred Stieglitz Collection 1949.3.503

Stieglitz Estate Number 40E

Key Set Number 711

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Helen Freeman*  
1921  
palladium print  
Key Set Number 712



Alfred Stieglitz  
*Helen Freeman*  
1921  
palladium print  
Key Set Number 713



Alfred Stieglitz  
*Helen Freeman*  
1921  
palladium print  
Key Set Number 714

Remarks

*Helen Freeman*

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## NATIONAL GALLERY OF ART ONLINE EDITIONS

*Alfred Stieglitz Key Set*

A dancer, actress, and writer, Helen Freeman probably met Stieglitz and O’Keeffe in the early 1920s through her friendship with Mitchell Kennerley, owner of the Anderson Galleries.

This photograph and Key Set numbers 712-716 were made on at least two separate occasions between late November 1921 and Fall 1922.

“My Dear Miss. Freeman: The exposures have been developed. And there are proofs.—I have been thinking them over.—Some I feel are acceptable.—At least as a beginning. Early next week, should you find time, I’ll make another series.—And when you come, you’ll see the proofs” (Stieglitz to Helen Freeman, 1 December 1921 [Sotheby’s, auction catalogue, 17 April 1991, lot 123A]).

### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

San Francisco Museum of Modern Art, 52.1800

### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

New York Public Library, Mitchell Kennerley Papers

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1923, New York (nos. 5–11, as *Helen Freeman*, 1922)

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## INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Stieglitz Exhibition 1923 / Anderson Galleries / Helen Freeman

by later hand, on mount, lower left verso, in graphite: 40 E

#### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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#### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 711.

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