



Alfred Stieglitz  
American, 1864 - 1946

## *John Marin, the Water Colorist*

1921/1922

palladium print

image: 23.8 × 18.9 cm (9 3/8 × 7 7/16 in.)

sheet: 25 × 20.3 cm (9 13/16 × 8 in.)

mat: 56.3 × 45.7 cm (22 3/16 × 18 in.)

Alfred Stieglitz Collection 1949.3.512

Stieglitz Estate Number 84B

Key Set Number 708

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*John Marin, the Water Colorist*  
1921/1922  
gelatin silver print  
Key Set Number 709  
same negative



Alfred Stieglitz  
*John Marin*  
1921/1922  
palladium print  
Key Set Number 706



Alfred Stieglitz  
*John Marin*  
1921/1922  
gelatin silver print  
Key Set Number 707



Alfred Stieglitz  
*John Marin*  
1921/1922  
palladium print  
Key Set Number 710

Remarks

Although Stieglitz must have made the negatives for this photograph and Key Set numbers 706, 707, 709, and 710 during the same sitting, he inscribed some prints 1921, others 1922.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (nos. 64–66, as *John Marin*, 1922)

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**INSCRIPTION**

by Georgia O’Keeffe, on mount, bottom left, in graphite: Treated by Steichen 1949; on mount, lower left verso, in graphite: 84 B

by later hand, center verso, in graphite: R [star] / K / 84 B

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 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 708.

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