

Alfred Stieglitz
American, 1864 - 1946

John Marin, the Water Colorist

1921/1922

palladium print

image: 23.8 × 18.9 cm (9 3/8 × 7 7/16 in.)

sheet: 25 × 20.3 cm (9 13/16 × 8 in.)

mat: 56.3 × 45.7 cm (22 3/16 × 18 in.)

Alfred Stieglitz Collection 1949.3.512

Stieglitz Estate Number 84B

Key Set Number 708

KEY SET ENTRY

Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



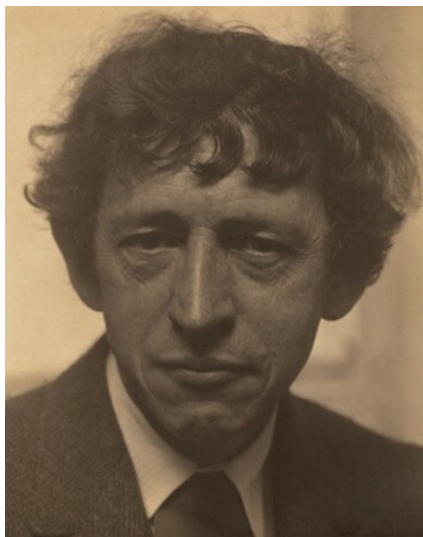
Alfred Stieglitz
John Marin, the Water Colorist
1921/1922
gelatin silver print
Key Set Number 709
same negative



Alfred Stieglitz
John Marin
1921/1922
palladium print
Key Set Number 706



Alfred Stieglitz
John Marin
1921/1922
gelatin silver print
Key Set Number 707



Alfred Stieglitz
John Marin
1921/1922
palladium print
Key Set Number 710

Remarks

Although Stieglitz must have made the negatives for this photograph and Key Set numbers 706, 707, 709, and 710 during the same sitting, he inscribed some prints

CE NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

1921, others 1922.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (nos. 64–66, as *John Marin*, 1922)

INSCRIPTION

by Georgia O’Keeffe, on mount, bottom left, in graphite: Treated by Steichen 1949; on mount, lower left verso, in graphite: 84 B

by later hand, center verso, in graphite: R [star] / K / 84 B

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 708.

To cite: Sarah Greenough, “Alfred Stieglitz/*John Marin*, the *Water Colorist*/1921/1922,” *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35663> (accessed May 28, 2022).