



Alfred Stieglitz
American, 1864 - 1946

Rebecca Salsbury Strand

1922

gelatin silver print

sheet (trimmed to image): 9.1 × 11.7 cm (3 9/16 × 4 5/8 in.)

mount: 33.4 × 26.7 cm (13 1/8 × 10 1/2 in.)

Alfred Stieglitz Collection 1949.3.556

Stieglitz Estate Number 214A

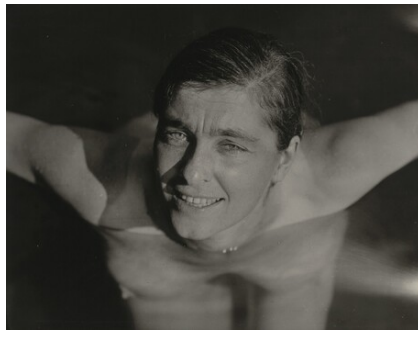
Key Set Number 755

KEY SET ENTRY

Related Key Set Photographs



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Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 750



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
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Alfred Stieglitz
Rebecca Salsbury Strand
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gelatin silver print
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Alfred Stieglitz Key Set



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 753



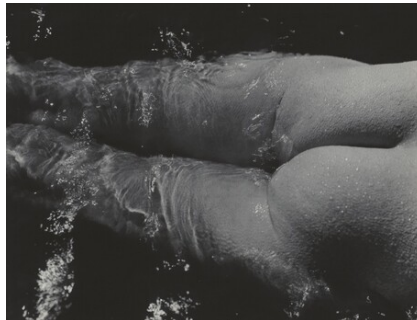
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Alfred Stieglitz
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Alfred Stieglitz
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1922
gelatin silver print
Key Set Number 761



Alfred Stieglitz
Rebecca Salsbury Strand
1922
gelatin silver print
Key Set Number 762

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.734

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 214 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

Rebecca Salsbury Strand

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Alfred Stieglitz Key Set

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2011 Youth and Beauty: Art of the American Twenties, Brooklyn Museum, New York; Dallas Museum of Art; Cleveland Museum of Art, 2011–2012

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 108, pl. 46.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 755.
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