



Alfred Stieglitz  
American, 1864 - 1946

## *Donald Davidson*

probably 1922

palladium print

image (visible): 23 × 18.8 cm (9 1/16 × 7 3/8 in.)

mat: 56.5 × 46.5 cm (22 1/4 × 18 5/16 in.)

Alfred Stieglitz Collection 1949.3.582

Stieglitz Estate Number 80A

Key Set Number 739

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### KEY SET ENTRY

#### Remarks

In the summer of 1922 O'Keeffe wrote Elizabeth Davidson that Stieglitz had recently made several prints including "a profile of Davidson . . . as a sweet looking young actor that all the ladies would just love" (Summer 1922, YCAL).

#### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1923, New York (no. 67, as *Donald Davidson*, 1922)

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### INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 80-A

by later hand, on mount, lower left, in graphite: Treated by Steichen- 6/1950

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,  
March 16–April 27, 1958

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz  
Collection of Photographs*. Washington, 2002: vol. 1, cat. 739.

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**To cite:** Sarah Greenough, “Alfred Stieglitz/*Donald Davidson*/probably 1922,” *Alfred Stieglitz Key Set*, NGA Online Editions,  
<https://purl.org/nga/collection/artobject/35733> (accessed April 23, 2024).