Alfred Stieglitz
American, 1864 - 1946

Marcel Duchamp
1923

palladium print
image (visible): 20.2 × 19.1 cm (7 15/16 × 7 1/2 in.)
mount: 52.1 × 46.4 cm (20 1/2 × 18 1/4 in.)
Alfred Stieglitz Collection 1949.3.586
Stieglitz Estate Number 38C
Key Set Number 841

KEY SET ENTRY

Related Key Set Photographs
Remarks

According to a letter from Charles Demuth to Stieglitz (16 April 1923, YCAL, see Key Set number 842), Stieglitz made this portrait and Key Set number 840 around the same time as Key Set numbers 842–845.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL
MSS 85, box 124, folder 2472 [gelatin silver]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1923, New York (no. 71, as Marcel Duchamp, 1923)
possibly 1944, Philadelphia (no. 179, as Marcel Duchamp, 1923, platinum)
INSRIPTION
by Doris Bry, on mount, lower left, in graphite: Treated by Steichen-6/50; lower left verso: 38 C

PROVENANCE
Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY


BIBLIOGRAPHY

