NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
American, 1864 - 1946

The Barn

1922

palladium print

image (visible): 23.3 × 18.6 cm (9 3/16 × 7 5/16 in.)

mat: 56.6 × 45.8 cm (22 5/16 × 18 1/16 in.)

Alfred Stieglitz Collection 1949.3.613

Stieglitz Estate Number 42C

Key Set Number 781

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
The Barn
1922
palladium print
Key Set Number 780

Alfred Stieglitz
The Hay Wagon
1922
palladium print
Key Set Number 782

Alfred Stieglitz
The Barn
1922
palladium print
Key Set Number 783

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Alfred Stieglitz Key Set

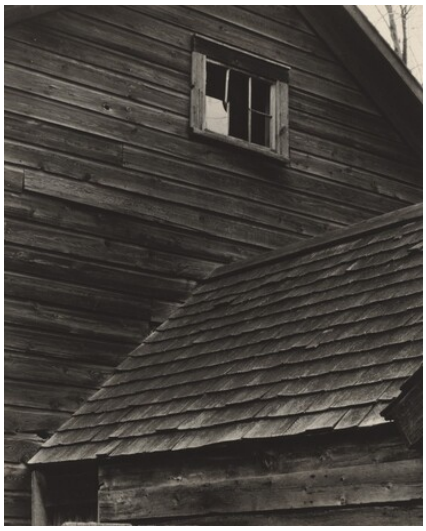
Alfred Stieglitz
The Barn
1922
gelatin silver print
Key Set Number 784

Alfred Stieglitz
Barn and Carriage
1922
gelatin silver print
Key Set Number 785

Alfred Stieglitz
The Hay Wagon and Barn
1922
gelatin silver print
Key Set Number 786

Alfred Stieglitz
Horse and Carriage
probably 1922
gelatin silver print
Key Set Number 787

Alfred Stieglitz
Horse and Carriage
probably 1922
gelatin silver print
Key Set Number 788



Alfred Stieglitz
Barn—Lake George
1922
gelatin silver print
Key Set Number 789

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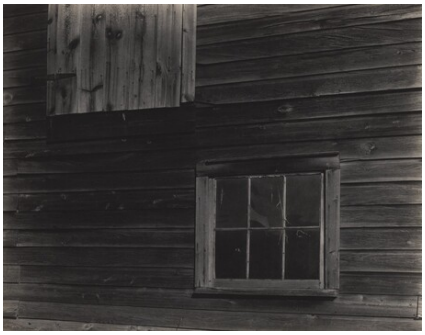

Alfred Stieglitz
Barn—Lake George
1922
gelatin silver print
Key Set Number 790

Remarks

"I have had my eye on the barns. Have been experimenting with them. In connection with a tree" (Stieglitz to Rebecca Strand, 27 July 1922 [YCAL]).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

National Museum of Modern Art, Tokyo, Ph-144 [platinum]

Philadelphia Museum of Art, 1943-18-82

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1976-212-1 [gelatin silver] (inscribed: For Dorothy / Alfred S. / Dec. 21/31 / Lake George—The Barn— / 1920)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1923, New York (nos. 89–91, as *The Barns*, 1922)

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INSCRIPTION

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen - 1929; lower left verso, in graphite: 42C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 781.

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