



Alfred Stieglitz
American, 1864 - 1946

Crow's Feather and Apple

1924

gelatin silver print

sheet (trimmed to image): 11 × 5.3 cm (4 5/16 × 2 1/16 in.)

mount: 34.2 × 27.5 cm (13 7/16 × 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.618

Stieglitz Estate Number 207C

Key Set Number 1039

KEY SET ENTRY

Remarks

“But there is still old Crow’s Feather—ever jabbed into that reddest of round red apples” (Stieglitz to Ida O’Keeffe, 3 November 1924, YCAL).

Throughout his correspondence with Ida O’Keeffe in the fall of 1924, Stieglitz jokingly referred to himself as “Old Crow’s Feather” and to her as “Little Red Apple,” derived from the Ida Red variety of apple.

Two variant images of this photograph are at Beinecke Rare Book and Manuscript Library, Yale University, New Haven (YCAL MSS 85, box 148, folder 2747, 1980.161.6 and 1980.161.9), one inscribed: For Ida’s birthday / Oct. 23—1924 / A Souvenir of The Hill / at Lake George / “The Porch that is Ida.” / From the Crow’s Feather. The other is inscribed: Photographed by Order / of Lady Ida—/ Lake George—/ Oct. 12—1924 / “The Day After”—/ To Ida O’Keeffe—/ Her birthday—October 23—1924 / From her “Crow’s Feather.”

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 207 C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1039.

To cite: Sarah Greenough, "Alfred Stieglitz/*Crow's Feather and Apple*/1924," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35769> (accessed September 17, 2019).