



Alfred Stieglitz
American, 1864 - 1946

First Snow and the Little House

1923

gelatin silver print

sheet (trimmed to image): 19 × 24 cm (7 1/2 × 9 7/16 in.)

mount: 55.8 × 45.8 cm (21 15/16 × 18 1/16 in.)

Alfred Stieglitz Collection 1949.3.624

Stieglitz Estate Number 95A

Key Set Number 863

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
First Snow and the Little House
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Alfred Stieglitz Key Set

Remarks

The snowstorm pictured here and in Key Set numbers 864–874 occurred on 25 November 1923.

Stieglitz wrote to Rebecca Strand on 26 November 1923, “Well, there has been a blizzard. Knee high snow. Maddeningly beautiful. Georgia had a great time in it.—And I with camera large & tiny was at it.—” (YCAL). A few days later he wrote to Sherwood Anderson, “On Sunday we had a day of days—a blizzard—snow knee high. And you should have seen how we enjoyed it. All day out of doors. I photographing like possessed. O’Keeffe wandering about in the woods—& rushing down to the Lake—All awonder & we marched ourselves to the post office & enjoyed everything—every step—Beauty everywhere—Nothing but Beauty—” (28 November 1923, YCAL and Newberry Library).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1924, New York (no. 49, as *First Snow and the Little House*, 1923)

INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 95A

by later hands, on mount, upper left verso, in graphite, in square: 1; lower right verso: 090

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

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Alfred Stieglitz Key Set

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York,
September 14, 1995–January 2, 1996

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries,
National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 110, pl. 53.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*.
Exh. cat. National Gallery of Art, Washington, 2001: no. 92.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 863.

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