Alfred Stieglitz
American, 1864 - 1946

First Snow and the Little House

1923
gelatin silver print
sheet (trimmed to image): 19 × 24 cm (7 1/2 × 9 7/16 in.)
mount: 55.8 × 45.8 cm (21 15/16 × 18 1/16 in.)
Alfred Stieglitz Collection 1949.3.624
Stieglitz Estate Number 95A
Key Set Number 863

Related Key Set Photographs

Alfred Stieglitz
First Snow and the Little House
1923
gelatin silver print
Key Set Number 864
Remarks

The snowstorm pictured here and in Key Set numbers 864–874 occurred on 25 November 1923.

Stieglitz wrote to Rebecca Strand on 26 November 1923, “Well, there has been a blizzard. Knee high snow. Maddeningly beautiful. Georgia had a great time in it.—And I with camera large & tiny was at it.—” (YCAL). A few days later he wrote to Sherwood Anderson, “On Sunday we had a day of days—a blizzard—snow knee high. And you should have seen how we enjoyed it. All day out of doors. I photographing like possessed. O’Keeffe wandering about in the woods—& rushing down to the Lake—All awonder & we marched ourselves to the post office & enjoyed everything—every step—Beauty everywhere—Nothing but Beauty—” (28 November 1923, YCAL and Newberry Library).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1924, New York (no. 49, as First Snow and the Little House, 1923)

INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 95A

by later hands, on mount, upper left verso, in graphite, in square: 1; lower right verso: 090

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY
1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958


BIBLIOGRAPHY


