Remarks
The mount of this photograph is inscribed in an unknown hand: L. G. 5. Because of its similarity to Stieglitz’s inscription on Key Set number 1155, this inscription may indicate a grouping that Stieglitz himself constructed.

KEY SET ENTRY

by Alfred Stieglitz, on mount, lower left verso, in graphite: 1926.

by Georgia O’Keeffe, on mount, upper left verso, in graphite: 236E

by unknown hand, on mount, center right verso, in graphite: L. G. / 5. [circled]
PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY


BIBLIOGRAPHY
