



Alfred Stieglitz  
American, 1864 - 1946

## *The Dying Chestnut Tree*

1927

gelatin silver print

sheet (trimmed to image): 24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)

mount: 56.5 x 46.4 cm (22 1/4 x 18 1/4 in.)

Alfred Stieglitz Collection 1949.3.674

Stieglitz Estate Number 95E

Key Set Number 1192

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### KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz  
*The Dying Chestnut Tree*  
1927  
gelatin silver print  
Key Set Number 1191



Alfred Stieglitz  
*The Dying Chestnut Tree or Life and Death*  
1927  
gelatin silver print  
Key Set Number 1193



Alfred Stieglitz  
*The Dying Chestnut Tree—My Teacher*  
1927  
gelatin silver print  
Key Set Number 1194



Alfred Stieglitz  
*The Dying Chestnut Tree*  
1927  
gelatin silver print  
Key Set Number 1195

Remarks

See Key Set number 1191.

Stieglitz Collections

**02 NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

National Museum of Modern Art, Tokyo, Ph-167

Philadelphia Museum of Art, 1949-18-85

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Addison Gallery of American Art, Phillips Academy, Andover, 2017.87b

Hood Museum of Art, Dartmouth College, Hanover

The J. Paul Getty Museum, Los Angeles, 84.XM.217.7

Yale University Art Gallery, New Haven, 2018.84.21

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1932, New York (nos. 91–92, as *The Dying Chestnut Tree—My Teacher*, 1926)

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**INSCRIPTION**

by Georgia O'Keeffe, on mount, bottom left verso, in graphite: 95 E

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1192.

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