



Alfred Stieglitz
American, 1864 - 1946

The Dying Chestnut Tree

1927

gelatin silver print

sheet (trimmed to image): 24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)

mount: 56.5 x 46.4 cm (22 1/4 x 18 1/4 in.)

Alfred Stieglitz Collection 1949.3.674

Stieglitz Estate Number 95E

Key Set Number 1192

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Dying Chestnut Tree
1927
gelatin silver print
Key Set Number 1191



Alfred Stieglitz
The Dying Chestnut Tree or Life and Death
1927
gelatin silver print
Key Set Number 1193



Alfred Stieglitz
The Dying Chestnut Tree—My Teacher
1927
gelatin silver print
Key Set Number 1194

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
The Dying Chestnut Tree
1927
gelatin silver print
Key Set Number 1195

Remarks

See Key Set number 1191.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

National Museum of Modern Art, Tokyo, Ph-167

Philadelphia Museum of Art, 1949-18-85

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Addison Gallery of American Art, Phillips Academy, Andover, 2017.87b

Hood Museum of Art, Dartmouth College, Hanover

The J. Paul Getty Museum, Los Angeles, 84.XM.217.7

Yale University Art Gallery, New Haven, 2018.84.21

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

The Dying Chestnut Tree

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possibly 1932, New York (nos. 91–92, as *The Dying Chestnut Tree—My Teacher*, 1926)

INSCRIPTION

by Georgia O'Keeffe, on mount, bottom left verso, in graphite: 95 E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1192.

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