



Alfred Stieglitz
American, 1864 - 1946

Richard Menshausen

1931

gelatin silver print

sheet (trimmed to image): 11.7 × 9.2 cm (4 5/8 × 3 5/8 in.)

mount: 34.9 × 27.5 cm (13 3/4 × 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.710

Stieglitz Estate Number 233A

Key Set Number 1403

KEY SET ENTRY

Remarks

Richard Menshausen worked for the Stieglitz family at the Lake George house several days a week. Stieglitz described him as: “A real person with blue eyes—all sinew—57 years old—a worker—talks little” (Stieglitz to Arthur Dove, 23 June 1923, Arthur Dove Papers, AAA).

INSCRIPTION

by Alfred Stieglitz, on mount, lower left verso, in graphite: "Richard" / 1931

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 233A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 116.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1403.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.

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