



Alfred Stieglitz  
American, 1864 - 1946

## *Lake George from the Hill*

1932

gelatin silver print

sheet (trimmed to image): 19.1 × 24 cm (7 1/2 × 9 7/16 in.)

mount: 54.7 × 44.8 cm (21 9/16 × 17 5/8 in.)

Alfred Stieglitz Collection 1949.3.714

Stieglitz Estate Number 15C

Key Set Number 1473

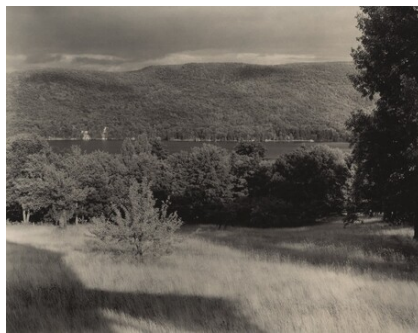
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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Lake George from the Hill*  
1932  
gelatin silver print  
Key Set Number 1471



Alfred Stieglitz  
*Lake George from the Hill*  
1932  
gelatin silver print  
Key Set Number 1472

**oe NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

## Remarks

For more information about this photograph, see Key Set number 1471.

## Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.767

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL  
MSS 85, box 125, folder 2491

Fisk University, Nashville, and Crystal Bridges Museum of American Art,  
Bentonville, ASC.2012.97

Library of Congress, Washington, PH-48 B

National Museum of Modern Art, Tokyo, Ph-172

Philadelphia Museum of Art, 1949-18-75

## Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Richard and Ronay Menschel

The Museum of Modern Art, New York, 436.1997

Location unknown

## Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 28c (ill., *Lake George From the Hill*, 1931)

## INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 15C / 15C

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York,  
September 14, 1995–January 2, 1996

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington,  
DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6,  
2002–January 5, 2003

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz  
Collection of Photographs*. Washington, 2002: vol. 2, cat. 1473.

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<https://purl.org/nga/collection/artobject/35865> (accessed March 16, 2025).