



Alfred Stieglitz  
American, 1864 - 1946

## *Dorothy Norman*

1930

gelatin silver print

sheet (trimmed to image): 11.3 × 9.4 cm (4 7/16 × 3 11/16 in.)

mount: 35.9 × 28.5 cm (14 1/8 × 11 1/4 in.)

Alfred Stieglitz Collection 1949.3.720

Stieglitz Estate Number 268B

Key Set Number 1364

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### KEY SET ENTRY

#### Remarks

The date is based on a print at The Museum of Modern Art (434.97), made from the same negative and dated in Dorothy Norman's hand "1930."

#### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.741 (inscribed: 1G / x)

The Museum of Modern Art, New York, 92.1943.3 (inscribed: An Equivalent in a Series of 7 Equivalent A, B, C, D, E, F, G—[1921–1938] / This is C)

Philadelphia Museum of Art, 1949-18-61 (inscribed: Ex 1932 / 125 / O1 [crossed out])

#### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Location unknown

**CE** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1932, New York (no. 73 or 74, as *Dorothy Norman*)

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**INSCRIPTION**

by Alfred Stieglitz, on mount, lower left verso, in graphite: 1 x s; lower right verso:  
X

by Georgia O’Keeffe, on mount, bottom right verso, in graphite: 02

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**PROVENANCE**

Georgia O’Keeffe; gift to NGA, 1949.

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**EXHIBITION HISTORY**

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1364.

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**To cite:** Sarah Greenough, “Alfred Stieglitz/*Dorothy Norman*/1930,” *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35871> (accessed June 13, 2024).