



Alfred Stieglitz
American, 1864 - 1946

Cary Ross

1932

gelatin silver print

sheet (trimmed to image): 23.4 x 18.5 cm (9 3/16 x 7 5/16 in.)

mount: 53.8 x 40.3 cm (21 3/16 x 15 7/8 in.)

Alfred Stieglitz Collection 1949.3.724

Stieglitz Estate Number 49E

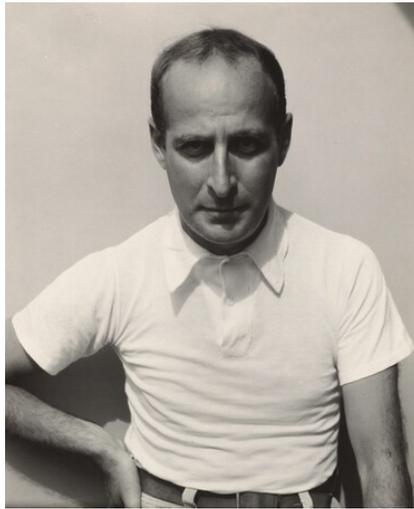
Key Set Number 1476

KEY SET ENTRY

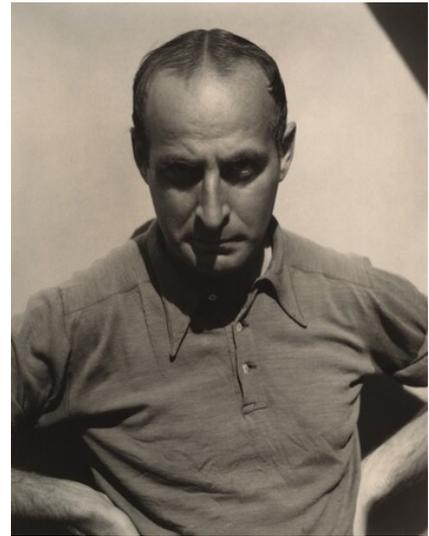
Related Key Set Photographs



Alfred Stieglitz
Louis Kalonyme
1932
gelatin silver print
Key Set Number 1477



Alfred Stieglitz
Louis Kalonyme
1932
gelatin silver print
Key Set Number 1478



Alfred Stieglitz
Louis Kalonyme
1932
gelatin silver print
Key Set Number 1479

Remarks

“Have finally one thing I think pretty grand—a tree—a dead one. Also a Portrait—Cary Ross—pretty fine” (Stieglitz to Herbert Seligmann, 6 September 1932, YCAL).

In late August or early September 1932, Ross and Louis Kalonyme visited Lake George. Stieglitz photographed them and O’Keeffe (see Key Set numbers 1480–1489) in front of a piece of mount board hung on the corner of the house.

Cary Ross began working at The Museum of Modern Art in 1929 and subsequently became a frequent visitor to An American Place. In the 1930s he gave a number of Stieglitz photographs to the Cleveland Museum of Art (1935) and to the Baltimore Museum of Art (1939).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Museum of Fine Arts, Boston, 50.838

CE NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

National Museum of Modern Art, Tokyo, Ph-145

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1934, New York (no. 32, as *Cary Ross*, 1932)

INSCRIPTION

by later hands, on mount, upper left verso, in graphite, in square: 1; lower left verso: 49E; lower right verso: 0.55

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 120.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz*

Cary Ross

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Collection of Photographs. Washington, 2002: vol. 2, cat. 1476.

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