Remarks

"Have finally one thing I think pretty grand—a tree—a dead one. Also a Portrait—Cary Ross—pretty fine" (Stieglitz to Herbert Seligmann, 6 September 1932)
1932, YCAL).

In late August or early September 1932, Ross and Louis Kalonyme visited Lake George. Stieglitz photographed them and O’Keeffe (see Key Set numbers 1480–1489) in front of a piece of mount board hung on the corner of the house.

Cary Ross began working at The Museum of Modern Art in 1929 and subsequently became a frequent visitor to An American Place. In the 1930s he gave a number of Stieglitz photographs to the Cleveland Museum of Art (1935) and to the Baltimore Museum of Art (1939).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Museum of Fine Arts, Boston, 50.838

National Museum of Modern Art, Tokyo, Ph-145

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1934, New York (no. 32, as Cary Ross, 1932)

INSCRIPTION

by later hands, on mount, upper left verso, in graphite, in square: 1; lower left verso: 49E; lower right verso: 0.55

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.
EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958


BIBLIOGRAPHY

