

Alfred Stieglitz
American, 1864 - 1946

Poplars—Lake George

1932

gelatin silver print

sheet (trimmed to image): 23.8 × 19 cm (9 3/8 × 7 1/2 in.)

mount: 56.4 × 41.2 cm (22 3/16 × 16 1/4 in.)

Alfred Stieglitz Collection 1949.3.729

Stieglitz Estate Number 23E

Key Set Number 1468

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Poplars—Lake George
1932
gelatin silver print
Key Set Number 1467




Alfred Stieglitz
Dying Poplar and Live Branch—Lake George
1932
gelatin silver print
Key Set Number 1469



Alfred Stieglitz
Poplars—Lake George
1932
gelatin silver print
Key Set Number 1470

Stieglitz Collections

 **NATIONAL GALLERY OF ART ONLINE EDITIONS**
Alfred Stieglitz Key Set

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.773

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.99

George Eastman Museum, Rochester, 74:0052:0059

Library of Congress, Washington, PH-51 B

Museum of Fine Arts, Boston, 50.840

The Museum of Modern Art, New York, 60.1950

National Museum of Modern Art, Tokyo, Ph-173

Philadelphia Museum of Art, 1949-18-77

San Francisco Museum of Modern Art, 52.1808

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Amon Carter Museum, Fort Worth, P1998.77

Bruce Silverstein Gallery, New York

Cincinnati Art Museum, 1982.78

Collection of Richard and Ronay Menschel

Musée d'Orsay, Paris, PHO 2003 8 19

National Gallery of Art, Washington, 2003.115.36.a

National Gallery of Canada, Ottawa, no. 37978

New Mexico Museum of Art, Santa Fe, 1993.51.5

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Alfred Stieglitz Key Set

Private collection

Private collection, San Francisco

Saint Louis Art Museum, 20:1982

Victoria and Albert Museum, London, E.899-2003

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 23-E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1950 Norman, Dorothy. "Alfred Stieglitz on Photography." *Magazine of Art* 43 (December 1950): 300.
- 1951 Shiffman, Joseph. "The Alienation of the Artist: Alfred Stieglitz." *American Quarterly* 3 (Fall 1951): fig. 2.
- 1958 Norman, Dorothy. "Alfred Stieglitz: Visionary Photographer." *Art in America* 46 (Fall 1958): 55.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1468.
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Alfred Stieglitz Key Set

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