



Alfred Stieglitz  
American, 1864 - 1946

# *Grass and Flagpole*

1933

gelatin silver print

sheet (trimmed to image): 24.4 × 18.8 cm (9 5/8 × 7 3/8 in.)

mount: 53 × 41.9 cm (20 7/8 × 16 1/2 in.)

Alfred Stieglitz Collection 1949.3.736

Stieglitz Estate Number 43D

Key Set Number 1506

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz  
*Grass*  
1933  
gelatin silver print  
Key Set Number 1507  
same negative



Alfred Stieglitz  
*Grasses*  
1933  
gelatin silver print  
Key Set Number 1504



Alfred Stieglitz  
*Grasses*  
1933  
gelatin silver print  
Key Set Number 1505

**02 NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

Remarks

The date is based on its relationship to Key Set number 1507, and the Stieglitz–O’Keeffe correspondence (YCAL).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.777

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**INSCRIPTION**

by Georgia O’Keeffe, on mount, bottom left verso, in graphite: 43D

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**PROVENANCE**

Georgia O’Keeffe; gift to NGA, 1949.

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**EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

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**BIBLIOGRAPHY**

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 122.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 183.

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2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1506.

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