



Alfred Stieglitz
American, 1864 - 1946

Grass and Frost

1934

gelatin silver print

sheet (trimmed to image): 18.9 × 24.2 cm (7 7/16 × 9 1/2 in.)

mount: 53.3 × 42.4 cm (21 × 16 11/16 in.)

Alfred Stieglitz Collection 1949.3.737

Stieglitz Estate Number 16B

Key Set Number 1556

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.768

Library of Congress, Washington, PH-54 B

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1934, New York (no. 54, as *Grass and Frost*, 1934)

INSCRIPTION

by Alfred Stieglitz, on mount, upper center verso, in graphite: 16 5/8 X 20 15/16;
center right verso, in graphite, inverted: Back

by Georgia O'Keeffe, on mount, bottom left verso, in graphite: 16B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1989 *On the Art of Fixing a Shadow: 150 Years of Photography*, National Gallery of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990

BIBLIOGRAPHY

- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 258.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1556.
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To cite: Sarah Greenough, "Alfred Stieglitz/*Grass and Frost*/1934," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35888> (accessed September 17, 2021).