Alfred Stieglitz
American, 1864 - 1946

Grasses

1933
gelatin silver print
sheet (trimmed to image): 19.2 × 24.2 cm (7 9/16 × 9 1/2 in.)
mount: 56.4 × 45 cm (22 3/16 × 17 11/16 in.)
Alfred Stieglitz Collection 1949.3.738
Stieglitz Estate Number 44D
Key Set Number 1504

KEY SET ENTRY

Related Key Set Photographs
Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Museum of Modern Art, New York, 330.1942

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Richard and Ronay Menschel

The J. Paul Getty Museum, Los Angeles, 93.XM.25.63

The Nelson-Atkins Art Museum, Kansas City, 2005.27.4387

Philadelphia Museum of Art, 1977-268-1

Princeton University Art Museum, 73.62, 74.36

Stephen White Collection, ll
Yale University Art Gallery, New Haven, 2018.84.19

Location unknown

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1934, New York (no. 53, as Grasses, 1933)

INSCRIPTION

by Alfred Stieglitz, on mount, upper center verso, in graphite: AA–A+A4; center verso, in graphite: White Room

by Georgia O’Keeffe, on mount, bottom left verso, in graphite: 44D

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY
