



Alfred Stieglitz  
American, 1864 - 1946

# *Hedge and Grasses—Lake George*

1933

gelatin silver print

sheet (trimmed to image): 18.9 × 24 cm (7 7/16 × 9 7/16 in.)

mount: 53 × 41.7 cm (20 7/8 × 16 7/16 in.)

Alfred Stieglitz Collection 1949.3.740

Stieglitz Estate Number 44E

Key Set Number 1508

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## KEY SET ENTRY

### Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.780

George Eastman Museum, Rochester, 74:0052:0095

Museum of Fine Arts, Boston, 50.843

Philadelphia Museum of Art, 1949-18-84 (inscribed: G1)

### Other Collections

**oe NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

A print corresponding with this photograph can also be found in the following collection(s):

The Cleveland Museum of Art, 1935.97 (inscribed: Vines to Grasses—/ Lake George—1934 / Alfred Stieglitz)

Collection of Karen and Kevin Kennedy

Yale University Art Gallery, New Haven, 2018.84.20

#### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1934, New York (no. 52, as *Grass and Leaves*, 1933)

1934, Cleveland (no. 53, as *Grasses and Vine*, 1933)

#### Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 29c (ill., *Hedge and Grasses—Lake George*, 1933)

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#### INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: A + 1 / Good

by Georgia O'Keeffe, on mount, lower left, in graphite: 44-E

by later hand, on mount, upper left verso, in graphite, in square: 1

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#### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

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## BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 123.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 184.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1508.
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