Alfred Stieglitz
American, 1864 - 1946

Hedge and Grasses—Lake George

1933

gelatin silver print
sheet (trimmed to image): 18.9 × 24 cm (7 7/16 × 9 7/16 in.)
mount: 53 × 41.7 cm (20 7/8 × 16 7/16 in.)
Alfred Stieglitz Collection 1949.3.740
Stieglitz Estate Number 44E
Key Set Number 1508

KEY SET ENTRY

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz
during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.780

George Eastman Museum, Rochester, 74:0052:0095

Museum of Fine Arts, Boston, 50.843

Philadelphia Museum of Art, 1949-18-84 (inscribed: GI)

Other Collections
A print corresponding with this photograph can also be found in the following collection(s):

The Cleveland Museum of Art, 1935.97 (inscribed: Vines to Grasses—/ Lake George—1934 / Alfred Stieglitz)

Collection of Karen and Kevin Kennedy

Yale University Art Gallery, New Haven, 2018.84.20

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1934, New York (no. 52, as Grass and Leaves, 1933)
1934, Cleveland (no. 53, as Grasses and Vine, 1933)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Waldo Frank et al., America & Alfred Stieglitz (New York, 1934): pl. 29c (ill., Hedge and Grasses—Lake George, 1933)

INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: A + 1 / Good

by Georgia O’Keeffe, on mount, lower left, in graphite: 44-E

by later hand, on mount, upper left verso, in graphite, in square: 1

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.
EXHIBITION HISTORY


BIBLIOGRAPHY


