



Alfred Stieglitz
American, 1864 - 1946

House and Trees, Lake George

1932

gelatin silver print

sheet (trimmed to image): 18.6 × 23.6 cm (7 5/16 × 9 5/16 in.)

mount: 56.4 × 44.8 cm (22 3/16 × 17 5/8 in.)

Alfred Stieglitz Collection 1949.3.744

Stieglitz Estate Number 21A


Key Set Number 1465

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
House and Trees, Lake George
1932
gelatin silver print
Key Set Number 1466

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Remarks

The dates for this photograph and Key Set number 1466 are based on the condition of the dying poplar trees (see for comparison Key Set numbers 1406, 1500, 1501, and 1548).

INSCRIPTION

by Alfred Stieglitz, on mount, upper center, in graphite: A4+

by later hand, on mount, bottom left verso, in graphite: 21 A 21 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 124.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1465.
-

To cite: Sarah Greenough, "Alfred Stieglitz/*House and Trees, Lake George/1932*," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35895> (accessed September 19, 2019).