

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Lake George

1922/1924

gelatin silver print

sheet (trimmed to image): 19.2 × 24.1 cm (7 9/16 × 9 1/2 in.)

mount: 54.8 × 44.2 cm (21 9/16 × 17 3/8 in.)

Alfred Stieglitz Collection 1949.3.804

Stieglitz Estate Number 18E (?)

Key Set Number 822

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Lake George
1922/1924
gelatin silver print
Key Set Number 821

Remarks

In an undated letter to Elizabeth Davidson, Georgia O’Keeffe wrote that Stieglitz had made many prints the day before and that “The prints have been looked at—some pretty good ones—one of the Dalrymple house with all the trees and different kinds of foliage—even the separate trees—on the other side of the mountain—it looks as if it is just blown on to the paper with a light breath—or a morning when everything is covered with frost—or light glistening ice—the still trembling moment befor [sic] the sun comes and melts it all away—it’s a wonder—It’s nice” (YCAL). In the same letter O’Keeffe also mentions Fred Varnum who died in 1924.

The Estate number for this print is uncertain. A note on the mount reads, “sent as 18E / = similar to 18E / error—DB.” No other print is listed as 18 E.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Museum of Modern Art, New York, 640.1997

Philadelphia Museum of Art, 1968-162-28

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: sent as 18E / = similar to 18E / error - DB

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

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1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York,
September 14, 1995–January 2, 1996

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 1, cat. 822.

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<https://purl.org/nga/collection/artobject/35955> (accessed April 19, 2024).