

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Music—A Sequence of Ten Cloud Photographs, No. IV

1922

gelatin silver print

sheet (trimmed to image): 23.6 × 19.3 cm (9 5/16 × 7 5/8 in.)

mount: 56.4 × 46.2 cm (22 3/16 × 18 3/16 in.)

Alfred Stieglitz Collection 1949.3.832

Stieglitz Estate Number 27E

Key Set Number 796

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
*Music—A Sequence of Ten Cloud
Photographs, No. I or Clouds in 10
Movements, No. I*
1922
gelatin silver print
Key Set Number 792



Alfred Stieglitz
*Music—A Sequence of Ten Cloud
Photographs, No. II*
1922
gelatin silver print
Key Set Number 793



Alfred Stieglitz
*Music—A Sequence of Ten Cloud
Photographs, No. II*
1922
gelatin silver print
Key Set Number 794

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Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. III
1922
palladium print
Key Set Number 795



Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. V
1922
gelatin silver print
Key Set Number 797



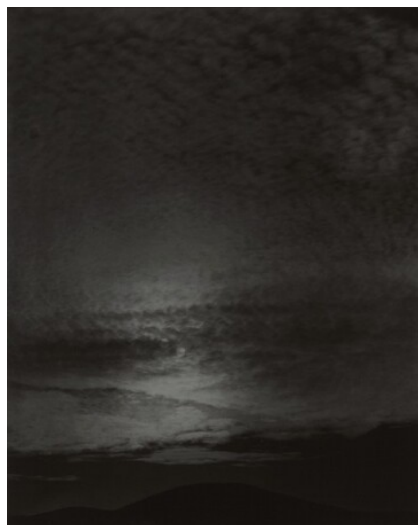
Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. VI
1922
gelatin silver print
Key Set Number 798



Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. VII
1922
gelatin silver print
Key Set Number 799



Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. VIII
1922
gelatin silver print
Key Set Number 800



Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. IX
1922
gelatin silver print
Key Set Number 801

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Alfred Stieglitz Key Set



Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. X
1922
gelatin silver print
Key Set Number 802

Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz's 1923 exhibition at the Anderson Galleries: 792, 793, 794, 795, 797, 798, 799, 800, 801, and 802.

They are numbered according to Stieglitz's inscriptions on the Gallery's prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1970-241-13 (inscribed: Clouds—Music—No. 5 / Alfred Stieglitz / 1922)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

CE NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

1923, New York (nos. 78–87, as *Music—A Sequence of Ten Cloud Photographs*, 1922)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1923. / IV;
upper center verso: IV

by later hand, on mount, lower left verso, in graphite: 27E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

2015 In Light of the Past: Celebrating Twenty-Five Years of Collecting Photographs at the National Gallery of Art, Washington, DC, May 3–July 26, 2015

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 130.
- 1995 *Alfred Stieglitz at Lake George*. Exh. cat. The Museum of Modern Art, New York, 1995: pl. 71.

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Alfred Stieglitz Key Set

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 796.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.
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