Alfred Stieglitz
American, 1864 - 1946

Music—A Sequence of Ten Cloud Photographs, No. VIII

1922
gelatin silver print
sheet (trimmed to image): 24.1 × 19 cm (9 1/2 × 7 1/2 in.)
mount: 56.4 × 45 cm (22 3/16 × 17 11/16 in.)
Alfred Stieglitz Collection 1949.3.836
Stieglitz Estate Number 28D
Key Set Number 800

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. I or Clouds in 10 Movements, No. I
1922
gelatin silver print
Key Set Number 792

Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. II
1922
gelatin silver print
Key Set Number 793

Alfred Stieglitz
Music—A Sequence of Ten Cloud Photographs, No. II
1922
gelatin silver print
Key Set Number 794
Alfred Stieglitz

Music—A Sequence of Ten Cloud Photographs, No. III
1922
palladium print
Key Set Number 795

Music—A Sequence of Ten Cloud Photographs, No. IV
1922
gelatin silver print
Key Set Number 796

Music—A Sequence of Ten Cloud Photographs, No. V
1922
gelatin silver print
Key Set Number 797

Music—A Sequence of Ten Cloud Photographs, No. VI
1922
gelatin silver print
Key Set Number 798

Music—A Sequence of Ten Cloud Photographs, No. VII
1922
gelatin silver print
Key Set Number 799

Music—A Sequence of Ten Cloud Photographs, No. VIII
1922
gelatin silver print
Key Set Number 801
Remarks

The titles of this photograph and the following Key Set numbers are based on those used for Stieglitz’s 1923 exhibition at the Anderson Galleries: 792, 793, 794, 795, 796, 797, 798, 799, 801, and 802.

They are numbered according to Stieglitz’s inscriptions on the Gallery’s prints and those included as part of the 1924 gift to the Museum of Fine Arts, Boston. This series was probably made between late August and October 1922.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-106

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:
1923, New York (nos. 78–87, as Music—A Sequence of Ten Cloud Photographs, 1922)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1923 / VIII

by later hand, on mount, lower left verso, in graphite: 28D

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY


2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010
BIBLIOGRAPHY
