NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
American, 1864 - 1946

Equivalent

1926

gelatin silver print
sheet (trimmed to image): 11.6 x 9.2 cm (4 9/16 x 3 5/8 in.)
mount: 34.2 x 27.1 cm (13 7/16 x 10 11/16 in.)
Alfred Stieglitz Collection 1949.3.971
Stieglitz Estate Number 175A
Key Set Number 1172

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Equivalent
1926
gelatin silver print
Key Set Number 1173

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

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The Art Institute of Chicago, 1949.805 (inscribed: Top / 1926.)

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 121, folder 2438 (inscribed: 1++)

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.90

George Eastman Museum, Rochester, 74:0052:0091 (inscribed: 1926)

Library of Congress, Washington, PH-31 A (inscribed: A+1 / 1926)

The Metropolitan Museum of Art, New York, 49.55.26

Museum of Fine Arts, Boston, 50.856

The Museum of Modern Art, New York, 92.1943.2 (inscribed: An Equivalent in a Series of 7 Equivalents A, B, C, D, E, F, G—[1921–1938] / This is B)

National Museum of Modern Art, Tokyo, Ph-162

Philadelphia Museum of Art, 1949-18-97

The Phillips Collection, Washington, no. 1838

San Francisco Museum of Modern Art, 52.1836

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Bruce Silverstein Gallery, New York

Charles and Alexandra van Horne

Georgia O'Keeffe Museum, Santa Fe, 2003.1.8

The J. Paul Getty Museum, Los Angeles, 93.XM.25.1

Kemper Museum of Contemporary Art, Kansas City, 2002.08

Musée d'Orsay, Paris, PHO 2003 8 15

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Private collection

Private collection (inscribed: Mrs. Waldo Frank; Alma Frank/AS)

Private collection, Washington, DC

Saint Louis Art Museum, 19:1982

Victoria & Albert Museum, London, Ph. 368-1982

Yale University Art Gallery, New Haven, 2016.101.256

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 30a (ill., *Equivalent—No. 127*, 1924)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite, underlined: Ex 1932

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 175A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1172.

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