



Alfred Stieglitz
American, 1864 - 1946

Equivalent

1929

gelatin silver print

sheet (trimmed to image): 11.8 x 9.2 cm (4 5/8 x 3 5/8 in.)

mount: 34.7 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1025

Stieglitz Estate Number 232D

Key Set Number 1300

KEY SET ENTRY

Related Key Set Photographs

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Equivalent
1929
gelatin silver print
Key Set Number 1301

Remarks

The dates for this photograph and Key Set number 1301 are based on similarities to other prints dating from 1929.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Museum of Modern Art, New York, 50.50 (inscribed: Set C3)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.13 (inscribed: S3 / Set E / X)

INSCRIPTION

Equivalent

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Alfred Stieglitz Key Set

by Georgia O'Keeffe, on mount, upper left verso, in graphite, underlined: 232D

by later hands, on mount, lower left verso, in graphite: 1 [circled] / 16 [circled and crossed out]

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 155, pl. 60.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1300.
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