

Alfred Stieglitz  
American, 1864 - 1946

## *Equivalent W1*

1929

gelatin silver print

sheet (trimmed to image): 11.8 x 9.2 cm (4 5/8 x 3 5/8 in.)

mount: 34.8 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1050

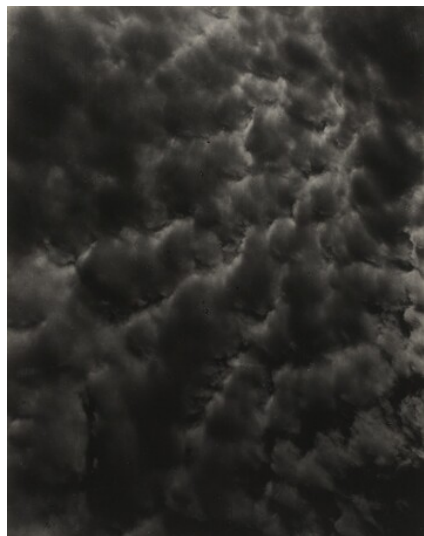
Stieglitz Estate Number 166E

Key Set Number 1277

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Equivalent W2*  
1929  
gelatin silver print  
Key Set Number 1278

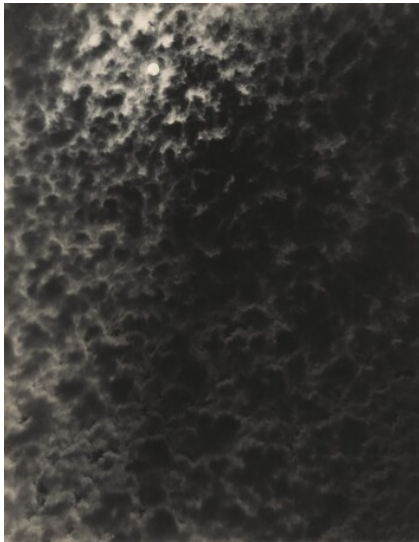


Alfred Stieglitz  
*Equivalent W3*  
1929  
gelatin silver print  
Key Set Number 1279



Alfred Stieglitz  
*Equivalent W4*  
1929  
gelatin silver print  
Key Set Number 1280

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Equivalent W5*  
1929  
gelatin silver print  
Key Set Number 1281

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Museum of Fine Arts, Boston, 50.850

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**INSCRIPTION**

by Alfred Stieglitz, on mount, lower left verso, in graphite: W1 [1 in subscript]

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 166E

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

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## NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

### EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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### BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 141, pl. 63.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1277.
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