NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
American, 1864 - 1946

Equivalent, Series XX No. 3

1929

gelatin silver print

sheet (trimmed to image): 11.8 × 9.2 cm (4 5/8 × 3 5/8 in.)

mount: 34.9 x 27.6 cm (13 3/4 x 10 7/8 in.)

Alfred Stieglitz Collection 1949.3.1057

Stieglitz Estate Number 225C

Key Set Number 1286

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Equivalent, Series XX No. 1
1929
gelatin silver print
Key Set Number 1284

Alfred Stieglitz
Equivalent, Series XX No. 2
1929
gelatin silver print
Key Set Number 1285

Alfred Stieglitz
Equivalent, Series XX No. 4
1929
gelatin silver print
Key Set Number 1287

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Alfred Stieglitz Key Set

Alfred Stieglitz
Equivalent, Series XX No. 5
1929
gelatin silver print
Key Set Number 1288

Alfred Stieglitz
Equivalent, Series XX No. 6
1929
gelatin silver print
Key Set Number 1289

Alfred Stieglitz
Equivalent, Series XX No. 7
1929
gelatin silver print
Key Set Number 1290

Alfred Stieglitz
Equivalent, Series XX No. 8
1929
gelatin silver print
Key Set Number 1291

Alfred Stieglitz
Equivalent, Series XX No. 9
1929
gelatin silver print
Key Set Number 1292

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

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The Art Institute of Chicago, 1949.814 (inscribed: Set 3 / 2 1929)

George Eastman Museum, Rochester, 74:0052:0023 (inscribed: Set 2 1929 no. 2 [crossed out] / Set 2 1929 no. 3)

Library of Congress, Washington, PH-41 A

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1997-146-95 (inscribed [to Dorothy Norman]: 1929 / To D. / 1931)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Series XX / No. 3

by Georgia O'Keeffe, on mount, upper left verso, in graphite, underlined: 225-C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

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1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings.* Washington, 1983: no. 148.

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1286.

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