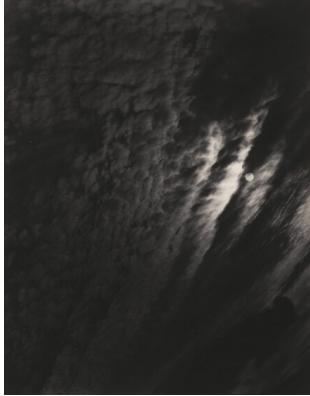


 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

Equivalent, Series XX No. 4

1929

gelatin silver print

sheet (trimmed to image): 11.9 × 9.3 cm (4 11/16 × 3 11/16 in.)

mount: 35 x 27.5 cm (13 3/4 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1058

Stieglitz Estate Number 226A

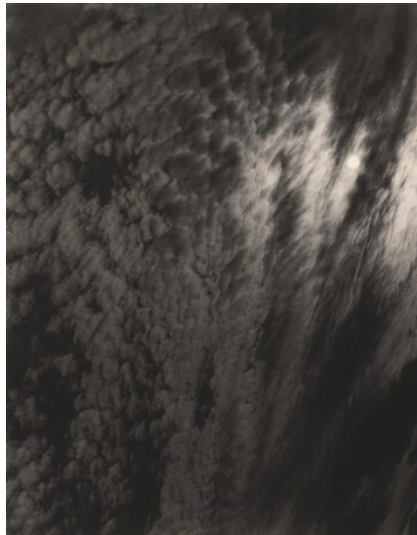
Key Set Number 1287

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Equivalent, Series XX No. 1
1929
gelatin silver print
Key Set Number 1284



Alfred Stieglitz
Equivalent, Series XX No. 2
1929
gelatin silver print
Key Set Number 1285



Alfred Stieglitz
Equivalent, Series XX No. 3
1929
gelatin silver print
Key Set Number 1286



Alfred Stieglitz
Equivalent, Series XX No. 5
1929
gelatin silver print
Key Set Number 1288



Alfred Stieglitz
Equivalent, Series XX No. 6
1929
gelatin silver print
Key Set Number 1289



Alfred Stieglitz
Equivalent, Series XX No. 7
1929
gelatin silver print
Key Set Number 1290



Alfred Stieglitz
Equivalent, Series XX No. 8
1929
gelatin silver print
Key Set Number 1291



Alfred Stieglitz
Equivalent, Series XX No. 9
1929
gelatin silver print
Key Set Number 1292

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Equivalent, Series XX No. 4

CE NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

The Art Institute of Chicago, 1949.817 (inscribed: Set 3 / No. 4 1929)

George Eastman Museum, Rochester, 74:0052:0017 (inscribed: Set 2 1929 / no. 5)

The Museum of Modern Art, New York, 21.1950

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Series XX / No. 4

by Georgia O'Keeffe, on mount, upper left verso, in graphite, underlined: 226-A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 149.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1287.
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