

 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

From My Window at the Shelton, North

1930/1931

gelatin silver print

sheet (trimmed to image): 11.8 x 9.2 cm (4 5/8 x 3 5/8 in.)

mount: 34.8 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1212

Stieglitz Estate Number 136C

Key Set Number 1355

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1350

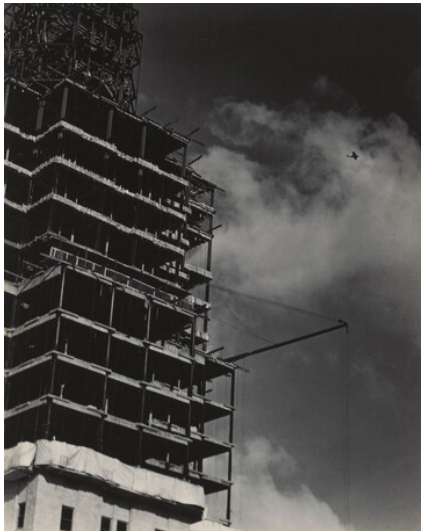


Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1351



Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1352

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Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1353



Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1354



Alfred Stieglitz
From My Window at the Shelton, North
1930/1931
gelatin silver print
Key Set Number 1356

Remarks

This photograph and Key Set number 1356 depict the RCA Victor Building, which became the General Electric Building shortly after its completion in early 1931 (hereafter referred to as the GE Building). Based on the composition and the small 4 × 5-inch format, these two images were probably made at the same time as Key Set numbers 1350–1354.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1932, New York (nos. 10–16, as *From my window at The Shelton, north, 1931*)

INSCRIPTION

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

by Alfred Stieglitz, on mount: center verso, in graphite: Ex 1932

by later hands, on mount, upper center verso, in graphite: 11; lower left verso:
136C; upper right verso, in blue pencil, circled: B

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

- 1996 Smith, Joel. "How Stieglitz Came to Photograph Cityscapes." *History of Photography* 20, no. 4 (Winter 1996): 325.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1355.
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