



Alfred Stieglitz
American, 1864 - 1946

From My Window at the Shelton, North

1930

gelatin silver print

sheet (trimmed to image): 11.9 x 9.3 cm (4 11/16 x 3 11/16 in.)

mount: 34.7 x 27.5 cm (13 11/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.1220

Stieglitz Estate Number 132C

Key Set Number 1350

KEY SET ENTRY

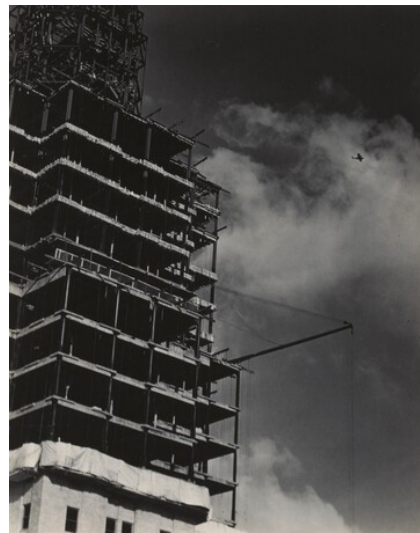
Related Key Set Photographs



Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1351



Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1352



Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1353



Alfred Stieglitz
From My Window at the Shelton, North
1930
gelatin silver print
Key Set Number 1354



Alfred Stieglitz
From My Window at the Shelton, North
1930/1931
gelatin silver print
Key Set Number 1355



Alfred Stieglitz
From My Window at the Shelton, North
1930/1931
gelatin silver print
Key Set Number 1356

Remarks

On 23 October 1930, *The New York Times*, 50, reported that the American flag (visible in both Key Set numbers 1351 and 1352), “was unfurled yesterday at the highest point of the new Waldorf-Astoria Hotel when the topmost column of the structure was put into place . . . the entire steel work, including erection and riveting will not be completed until early November.” The last capstone was put into place on 4 February 1931 (*The New York Times* [5 February 1931], 39).

Therefore Stieglitz probably made this photograph and Key Set numbers 1351, 1352, 1353, and 1354 in November or December 1930.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1932, New York (nos. 10–16, as *From my window at The Shelton, north*, 1931)

INSCRIPTION

From My Window at the Shelton, North

© National Gallery of Art, Washington

02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

by Alfred Stieglitz, on mount, center left verso, in graphite: Ex 1932

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 132C

by later hands, on mount, upper left verso, in graphite: 7; upper right verso, in blue pencil, circled: X

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2004 Alfred Stieglitz and His Circle: 1905–1930, Musée d'Orsay, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004–2005

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1350.

To cite: Sarah Greenough, "Alfred Stieglitz/*From My Window at the Shelton, North*/1930," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/36371> (accessed September 19, 2019).