Alfred Stieglitz
American, 1864 - 1946

From My Window at the Shelton, West

1931
gelatin silver print
sheet (trimmed to image): 24.3 x 19.2 cm (9 9/16 x 7 9/16 in.)
mount: 56 x 45.7 cm (22 1/16 x 18 in.)
Alfred Stieglitz Collection 1949.3.1227
Stieglitz Estate Number 2B
Key Set Number 1389

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
From My Window at the Shelton, West
1931
gelatin silver print
Key Set Number 1390

Alfred Stieglitz
From My Window at the Shelton, West
1931
gelatin silver print
Key Set Number 1391

Alfred Stieglitz
From My Window at the Shelton, West
1931
gelatin silver print
Key Set Number 1392

Remarks

From My Window at the Shelton, West
© National Gallery of Art, Washington
This photograph and Key Set numbers 1390, 1391, and 1392 depict the Newsweek building at 444 Madison Avenue, which was completed in mid-1931. Based on the stage of its construction and the fact that the windows of the new Waldorf-Astoria hotel (right foreground) are still covered with tape, these photographs were made in May or June 1931. The Waldorf-Astoria officially opened on 1 October 1931. The window-washing platform on the hotel and the shifting pattern of shadows indicate that three of these photographs were made on one day in rapid succession: this photograph was first, Key Set number 1390 second, and Key Set number 1391 third. Key Set number 1392 was made some time later.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.782

The Metropolitan Museum of Art, New York, 49.55.45

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY