NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

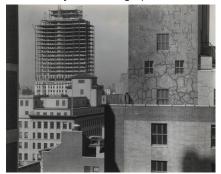
From My Window at An American Place, Southwest

March 1932

gelatin silver print sheet (trimmed to image): 24.3 × 19.1 cm (9 9/16 × 7 1/2 in.) mount: 54.7 × 42 cm (21 9/16 × 16 9/16 in.) Alfred Stieglitz Collection 1949.3.1236 Stieglitz Estate Number 7C Key Set Number 1455

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz From My Window at An American Place, Southwest March 1932 gelatin silver print Key Set Number 1452



Alfred Stieglitz From My Window at An American Place, Southwest March 1932 gelatin silver print Key Set Number 1453



Alfred Stieglitz From My Window at An American Place, Southwest March 1932 gelatin silver print Key Set Number 1454

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Alfred Stieglitz From My Window at An American Place, Southwest 1932 gelatin silver print Key Set Number 1456



Alfred Stieglitz From My Window at An American Place, Southwest April 1932 gelatin silver print Key Set Number 1457



Alfred Stieglitz From My Window at An American Place, Southwest April 1932 gelatin silver print Key Set Number 1458



Alfred Stieglitz From My Window at An American Place, Śouthwest April/June 1932 gelatin silver print Key Set Number 1459



Alfred Stieglitz From My Window at An American Place, Śouthwest April/June 1932 gelatin silver print Key Set Number 1460



Alfred Stieglitz From My Window at An American Place, Southwest April/June 1932 gelatin silver print Key Set Number 1461



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Alfred Stieglitz From My Window at An American Place, Śouthwest April/June 1932 gelatin silver print Key Set Number 1462

Remarks

For more information about this photograph, see Key Set number 1452.

INSCRIPTION

by Alfred Stieglitz, on mount, upper right verso, in graphite, circled: A1; lower left verso: A4 / A3; lower left verso, in graphite: 2

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 7C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY



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1999 Photographs from the Collection, National Gallery of Art, Washington, DC, 1999

BIBLIOGRAPHY

- 1996 Smith, Joel. "How Stieglitz Came to Photograph Cityscapes." History of Photography 20, no. 4 (Winter 1996): 327.
- 2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1455.

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