

CE NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
American, 1864 - 1946

*New York from An
American Place*

probably 1931

gelatin silver print

sheet (trimmed to image): 24.2 × 19.2 cm (9 1/2 × 7 9/16 in.)

mount: 55 × 41.8 cm (21 5/8 × 16 7/16 in.)

Alfred Stieglitz Collection 1949.3.1243

Stieglitz Estate Number 11A

Key Set Number 1446

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
*From My Window at An American
Place, North*
probably 1931
gelatin silver print
Key Set Number 1445



Alfred Stieglitz
New York from An American Place
probably 1931
gelatin silver print
Key Set Number 1447

Remarks

Elizabeth McCausland in her review of Stieglitz's 1934 exhibition at An American Place identified this photograph: "[Stieglitz] observes man in his less idyllic activities and milieus, in crowded and sordid cities built of pasteboard, working in a skyscraper office, while the plaster cornices look far more flimsy and meretricious

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than a house built of cards ever could” (see “Photographs by Stieglitz Now at An American Place,” *The Springfield Sunday Union and Republican*, 16 December 1934, section E, 6).

For more information about this photograph, see Key Set number 1445.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1934, New York (nos. 36–37, as *New York from An American Place*, 1930)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: [illegible numbers]; center verso, in graphite: 16 3/4 x 21 3/4

by Georgia O’Keeffe, on mount, lower left verso, in graphite: 11A

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

2016 Georgia O’Keeffe, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

- 1996 Smith, Joel. "How Stieglitz Came to Photograph Cityscapes." *History of Photography* 20, no. 4 (Winter 1996): 329.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1446.
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