



Alfred Stieglitz
American, 1864 - 1946

From the Shelton, New York, Looking East

1926/1927

gelatin silver print

sheet (trimmed to image): 9 x 11.7 cm (3 9/16 x 4 5/8 in.)

mount: 27 x 33 cm (10 5/8 x 13 in.)

Alfred Stieglitz Collection 1949.3.1267

Stieglitz Estate Number 131D

Key Set Number 1179

KEY SET ENTRY

Remarks

In November 1925 Stieglitz and O'Keeffe moved from an apartment on East 58th Street to the thirtieth floor of the newly constructed Shelton Hotel on Lexington Avenue, between 48th and 49th Streets. The atmospheric qualities of this print distinguish it from Stieglitz's later studies of the city, and suggest that it was one of his first photographs taken from the Shelton. The title is based on Stieglitz's inscriptions on Key Set numbers 1181 and 1187.

O'Keeffe made two paintings of this same view, *River, New York*, 1928, and *East River from the 30th Story of the Shelton Hotel*, 1928 (Lynes 619 and 620).

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: 131D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2016 Georgia O'Keeffe, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

BIBLIOGRAPHY

- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 150.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1179.
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