

**ce** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
American, 1864 - 1946

# *Georgia O'Keeffe*

1918, printed 1924/1937

gelatin silver print

sheet (trimmed to image): 23.5 x 18.4 cm (9 1/4 x 7 1/4 in.)

mount: 50.8 x 37.9 cm (20 x 14 15/16 in.)

Alfred Stieglitz Collection 1980.70.19

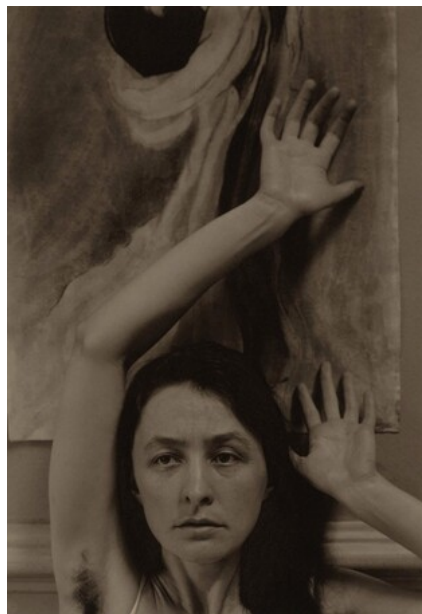
Stieglitz Estate Number OK 29E

Key Set Number 492

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 491



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 493

### Remarks

*Georgia O'Keeffe*

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*Alfred Stieglitz Key Set*

In the background of this photograph and Key Set numbers 491 and 493 is an untitled charcoal drawing by O'Keeffe, known only through these photographs (see Lynes, p. 1101, no. 14).

The dates for this image and Key Set numbers 491 and 493 are based on similarities of pose and composition to other photographs dated 1918.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 1997.61.8

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## **INSCRIPTION**

by Alfred Stieglitz, on mount, lower right, in graphite: G1; center left: Very good

by Georgia O'Keeffe, lower left verso, in graphite: OK 28E

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## **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1980.

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## **EXHIBITION HISTORY**

2009 Georgia O'Keeffe and Abstraction, Whitney Museum of American Art, New York; The Phillips Collection, Washington, DC, 2009–2010

2016 Georgia O'Keeffe, Tate Modern, London, July 6–October 30, 2016; Bank Austria Kunstforum, Vienna, December 7, 2016–March 26, 2017; Art Gallery of Ontario, Toronto, April 22–July 30, 2017

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**BIBLIOGRAPHY**

- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 62.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 492.
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